

Misa del dulce nombre de María

Gradual

por Ramón Borobia Cetina

Trombón 1º

Adaptación: Alfredo Collado Arlandis

Sheet music for Trombone 1 (Trombón 1º) in 3/4 time, key of B-flat major. The tempo is marked as 92 beats per minute. The music is written in bass clef and includes dynamic markings: *mf* (mezzo-forte) and *p* (piano).

The music is written in bass clef with a key signature of two flats (B-flat major). The time signature is 3/4. The tempo is marked as 92. The dynamics are *mf* (mezzo-forte) and *p* (piano). The music consists of 7 staves. The first staff begins with a tempo marking of 92 and a dynamic of *mf*. The second staff begins with a dynamic of *p*. The third staff begins with a dynamic of *p*. The fourth staff begins with a dynamic of *p*. The fifth staff begins with a dynamic of *p*. The sixth staff begins with a dynamic of *p*. The seventh staff begins with a dynamic of *mf*.